

TE DEUM.

Te Deum laudamus .
You God we praise.

Te Dominum confitemur.
You Lord we confess.

Te aeternum Patrem omnis terra veneratur.
You the eternal Father all the earth worships.

Tibi omnes angeli,	tibi cherubim et seraphim
To you all the angels	to you cherubs and seraphs

Incessabili voce proclamant:
with never-ceasing voice proclaim:

Sanctus, sanctus, sanctus Dominus Deus Sabaoth!
Holy, holy, holy, Lord God of Hosts!

Pleni sunt caeli et terra majestatis gloriae tuae.
Full are heavens and earth of the majesty of thy glory.

Te gloriosus apostolorum chorus, te prophetarum laudabilis numerus
You the glorious chorus of apostles, you the laudable number of prophets

Te Martyrum candidatus laudat exercitus
you the white-robed host of martyrs praises.

Te per orbem terrarum sancta confitetur ecclesia :
You throughout the whole earth the holy church confesses:

Patrem immensae majestatis, venerandum tuum verum et unicum filium,
the father of immense majesty, your venerable true and only son,

Sanctum quoque paraclitum ~~fixum~~ spiritum.
also the comforting holy ghost.

Tu rex gloriae, Christe, tu patris sempiternus es filius. *ave.*
You king of glory, Christ, you the father's everlasting son. ^

Tu ad liberandum suscepturus hominem, non horruisti virginis uterum.
You, taking on man in order to free him didst not abhor the womb of
the virgin.

Tu devicto mortis aculeo aperuisti credentibus regna caelorum.
You, the sting of death being conquered, opened to those who believe
the kingdom of heaven.

Tu ad dexteram Dei sedes. Judex crederis esse venturus.
You at the right hand of God are seated. As a judge you are believed
to be coming.

Te ergo quaesumus, tuis famulis subveni, quos pretioso sanguine redemisti.
You therefore we crave, assist your servants whom you bought with your precious blood.

Aeterna fac cum sanctis tuis in gloria numerari.
Make (them) with your saints be numbered in eternal glory.

Salvum fac populum tuum, Domine, et benedic hereditati tuae.
Safe make your people, Lord. and bless your heritage.

Et rege eos, et extolle illos usque in aeternum.
and rule them, and extol those for ever and ever.

Per singulos dies benedicimus te
On every single day we bless you

et laudamus nomen tuum in saeculum et in saeculum saeculi.
and we praise your name into eternity and eternity's eternity.

Dignare, Domine, die isto sine peccato nos custodire.
Deign, oh Lord, on this day without sin to keep us.

Miserere nostri, Domine, miserere nostri.
Have mercy on us, Lord, have mercy on us.

Fiat misericordia tua, Domine, super nos
There be your mercy, Lord, upon us

Quemadmodum speravimus in te.
In as much as we have hoped for you.

In te, Domine, speravi.
For you, Lord, have I hoped.

Non confundar in aeternum.
I shall not be confounded eternally.

TE DEUM

TE DE-UM LAU-DA-MUS: TE DO-MI-NUM CON-

FI-TE-MUR. TE AE-TER-NUM PA-TREM

OM-NES TER-RA VE-NE-RA-TUR. TI-BI OM-NES AN-

OM-NES AN-GE-LI, TI-BI CAE-LI ET U-NI-VER-SAE PO-TES-TA-

2

TES: TI-BI CHE-RU-BIM ET SE-RA-PHIM

TA- TES: TI-BI CHE-RU-BIM ET SE-RA-PHIM

TA- TES: TI-BI CHE-RU-BIM ET SE-RA-PHIM

IN-CE-SSA-BI-LI VO-CE PRO-CLA-MANT: SANC-TUS: SANC-TUS: SAN-

IN-CE-SSA-BI-LI VO-CE PRO-CLA-MANT: SANC-TUS: SANC-TUS: SA-

IN-CE-SSA-BI-LI VO-CE PRO-CLA-MANT SANC-TUS SANC-TUS SANC-

CTUS DO-MI-NUS DE-US SA-BA-OTH PLE-

CTUS DO-MI-NUS DE-US SA-BA-OTH PLE-

TUS DO-MI-NUS DE-US SA-BA-

NI. SUNT CAE-LI ET TER-RA MA-JES-TA-TIS GLO-RI-AE

NI. SUNT CAE-LI ET TE-RA MA-JES-TA-TIS GLO-RI-AE

OTH PLE-NI SUNT CAE-LI ET TER-RA MA-JES-TA-TIS GLO-RI-AE

Handwritten musical score for the first system. It consists of three staves. The top staff has lyrics: TU-AE TE GLO-RI-O-SUS-A-PO-SD-LO-REM CHO-RUS:TE. The middle staff has lyrics: TU-AE TE GLO-POS-TO-LO-REM. The bottom staff has lyrics: TU-AE A-POS-TO-LO-REM.

Handwritten musical score for the second system. It consists of three staves. The top staff has lyrics: PRO-PHE-TA-RUM LAU-DA-BI-LIS NU-ME-RUS:TE. The middle staff has lyrics: PRO-PHE-TA-RUM LAU-DA-BI-LIS NU-ME-RUS:TE. The bottom staff has lyrics: CHO-RUS:TE PRO-PHE-TA-RUM LAU-DA-BI-LIS NU-ME-RUS:TE.

Handwritten musical score for the third system. It consists of three staves. The top staff has lyrics: MAR-TYR-RUM CAN-DI-DA-TUS LAU-DAT EX-ER-CI-TUS TE. The middle staff has lyrics: MAR-TYR-UM CAN-DI-DA-TUS LAU-DAT EX-ER-CI-TUS TE. The bottom staff has lyrics: MAR-TYR-UM CAN-DI-DA-TUS LAU-DAT EX-ER-CI-TUS TE.

Handwritten musical score for the fourth system. It consists of three staves. The top staff has lyrics: PER OR-BEM TER-RA-RUM SAN-CTA-CON-FI-. The middle staff has lyrics: PER OR-BEM TER-RA-RUM SAN-CTA-CON-FI-. The bottom staff has lyrics: PER OR-BEM TER-RA-RUM SAN-CTA-CON-FI-.

TE TUR EC-CLE-SI-A: PA-TREM IM-MEN-SAE MA-JES-TA-

TE TUR EC-CLE-SI-A PA-TREM IM-MEN-

TIS: VE-NE-RAN-DUM TU-UM VE-RUM, ET

SAE MA-JES-TA-TIS VE-NE-RAN-DUM TU-UM VE-RUM, ET U-NI-

U-NI-CUM FI-LI UM: SAN-CTUM QUO-QUE PA-RA-CLI-TUM

CUM FI-LI UM SANG-TUM QUO-QUE PA-RA-CLI-TUM

SPI-RI-TUM TU REX GLO-RI-AE CHRI-STE TU PA-TRIS SEM-PI-TE-

SPI-RI-TUM TU REX GLO-RI-AE CHRI-STE TU PA-TRIS SEM-

SPI-RI-TUM TU REX GLO-RI-AE CHRI-STE TU PA-TRIS SEM-PI-TER-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "NUUS ES FI-LI-US TU AD LI-BE-RAN-DUM SU-SCEP-TU-RUS". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "HO-MI-NEM NON HOR-RU-I-STI VIR-GI-NIS U-TE-RUS". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "TE-RUM TU DE VIC-TO MOR-TIS A-CU-LE-O". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics: "A-PE-RU-I-STI CRE-DEN-TI-BUS RE-GNA CAE-LO". The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. There are various musical notations including notes, rests, and accidentals.

REM TU AD DEX-TE-RAM DE - SE-DES,

LO-REM TU AD DEX-TE-RAM DE-SE-DES,

IN GLO-RI-A PA-TRIS JU-DEX CRE-DE-RIS

IN GLO-RI-A PA-TRIS JU-DEX CRE-DE-RIS - ES-SE VEN-TU-RUS TE ER-GO

ES-SE VEN-TU-RUS TE ER-GO QUAE-SE-MUS TU-IS FA-MU-LIS SUB-VE-NI

ES-SE VEN-TU-RUS TE ER-GO QUAE-SE-MUS TU-IS FA-MU-LIS SUB-VE-NI

QUAE-SE-SAE-MUS TU-IS FA-MU-LIS SUB-VE-NI, QUOS PRE-

QUOS PRE-TI-O-SO SAN-GUI-NE RE-DI-MI-STI.

QUOS PRE-TI-O-SO SAN-GUI-NE RE-DI-MI-STI.

TI-O-SO SAN-GUI-NE RE-DI-MI-STI

IN GLO-RI-A NU-ME-RA-RI SAL-VUM FAC-TO-PU-

IN GLO-RI-A NU-ME-RA-RI SAL-VUM

LUM TU-UM DO-MI-NE, ET DI-TA-TI TU-AE ET RE-GE

LUM TU-UM DO-MI-NE, ET TU-AE ET RE-GE

TU AE ET RE-GE

E-OS, ET EX-TOL-LE IL-LOS US-QUE IN AE-TER-NAM

E-OS, ET EX-TOL-LE IL-LOS US-QUE IN AE-TER-NAM

E-OS, ET EX-TOL-LE IL-LOS US-QUE IN AE-TER-NAM

PER SIN-GU-LOS DI-ES BE-NE-DI-CI-MUS

PER SIN-GU-LOS DI-ES BE-NE-DI-CI-MUS

PER SIN-GU-LOS DI-ES BE-NE-DI-CI-MUS

TE ET LAU-DA-MUS NO-MENTU-UM IN SAE-CU-LUM, ET IN

TE ET LAU-DA-MUS NO-MENTU-UM IN SAE-CU-LUM ET IN

SAE-CU-LUM SAE-CU-LI DI-GNA-RE DO-MI-NE DI-E IS-TO

SAE-CU-LUM SAE-CU-LI DI-GNA-RE DO-MI-NE DI-E

SI-NE PEL-CA-TO NOS CUS-TO-DI-RE MI-SE-RE P RE NO-STRI

IS-TO SI-NE PEL-CA-TO NOS CUS-TO-DI-RE MI-SE-RE P RE NO-STRI

RE NO-STRI

DO-MI-NE MI-SE-RE

DO-MI-NE MI-SE-RE

DO-MI-NE MI-SE-RE

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: *RE NO STA MI SE RI COR DI TU*. The piano accompaniment features a bass line with notes and chords, and a treble line with chords and some melodic fragments. Dynamics include *f* and *mf*.

Handwritten musical score for the second system. The vocal line continues with lyrics: *DO MI NE SU PER NOS QUE MA MO DUM*. The piano accompaniment includes a bass line with notes and chords, and a treble line with chords. Dynamics include *f* and *mf*.

Handwritten musical score for the third system. The vocal line continues with lyrics: *SPE RA VI MUS IN TE DO MI NE SPE RA*. The piano accompaniment includes a bass line with notes and chords, and a treble line with chords. Dynamics include *f* and *mf*.

Handwritten musical score for the fourth system. The vocal line continues with lyrics: *VI NON CON FUN DAR IN AE*. The piano accompaniment includes a bass line with notes and chords, and a treble line with chords. Dynamics include *f* and *mf*.

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written below the notes.

System 1:

Vocal: *AE NO STRI MI SE RI COR DI TU A*

Piano: *AE NO STRI MI SE RI COR DI TU A*

System 2:

Vocal: *DO MI NE SU PER NOS QUE MAD MO DUM*

Piano: *DO MI NE SU PER NOS QUE MAD MO DUM*

System 3:

Vocal: *SPE RA VI MUS IN TE IN TE DO MI NE SPE RA*

Piano: *SPE RA VI MUS IN TE IN TE DO MI NE SPE*

Handwritten musical score for a fourth system, continuing the previous piece.

Vocal: *VI NON CON FUN DAR IN AE TER NUM*

Piano: *RA VI NON CON FUN DAR IN AE TER NUM*